

CLEA T. WAITE

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**SELECTED EXPERIENCE**

<b>Singapore-Delft-Water-Alliance</b> National University of Singapore Singapore: 2008	International Symposium on Electronic Art, ISEA2008, AIR Artist in Residence
<b>Radcliffe Institute for Advanced Study</b> Harvard University Cambridge, USA: 2006-07	Radcliffe Institute Fellow
<b>Film Study Center</b> Harvard University Cambridge, USA: 2006-07	Film Study Center Fellow
<b>HFF Academy of Film and Television "Konrad Wolf", Babelsberg</b> Potsdam-Babelsberg, Germany: 2001-2006	Associate Professor (C3) for Artistic Montage and Digital Editing Practice, Montage Department. Faculty Council 2001-2. Department Chair 2003, 2005. Summer Academy Beijing, 2005.
<b>Artists-in-Labs</b> Hochschule für Kunst und Gestaltung Zürich: 2004	Artist Research Residency, HGKZ AIL Research Group. Resident at the Swiss Museum of Transport and Communication Planetarium, Lucerne, Switzerland.
<b>CERN, European Lab. for Particle Physics</b> Geneva, Switzerland: 1998	Artist Research Residency
<b>CICV, Centre International de Création Vidéo Pierre Schaeffer</b> Montbelliard, France: 1997	Artist Research Residency
<b>DIGITALE 1995</b> Cologne/Düsseldorf, Germany: 1995	Co-Director of this Digital Film Symposium.
<b>Alexander Von Humboldt Foundation</b> Bonn, Germany: 1993-1994	Bundeskanzlers (Chancellor's) Scholar
<b>KHM, Academy of Media Arts Cologne</b> Cologne, Germany: 1993-94, 1996	Computer Graphics and Media Arts Fellow
<b>VOX, WDR, Deutsche Welle</b> Cologne, Germany: 1997-2000	Freelance television Digital Special Effects and Graphic Designer, Linear and Non-linear Video Editor, and Quantel EditBox Operator/Designer.
<b>Pratt Institute</b> Brooklyn, NY: 1989 - 1994	Adjunct Assistant Professor, Department of Computer Graphics. Promotions Committee 1991-2.
<b>Avid Technology</b> Burlington, MA: 1989 - 1991	Technology Research Consultant: prior art research for patents. System Tester. Instructor.
<b>MIT Media Laboratory</b> Cambridge, MA: 1986 - 1989	Research Assistant, promoted to Research Affiliate, 3D Computer Graphics and Animation Group.

**Boston Film/Video Foundation**  
Boston, MA: 1985-1988

Video Instructor, Freelance Film & Video Editor.

**Communications Arts & Technology**  
Boston, MA: 1984 -1985

Computer Graphics Programmer (C/UNIX programming language).

## EDUCATION

**Massachusetts Institute of Technology**  
Master of Science. Visual Studies  
February, 1989

Media Laboratory (Arts and Media Sciences Section) 3D Computer Graphics and Animation Group. Thesis: *The Facial Action Control Editor, f.a.c.e: A Parametric Facial Expression Editor for Computer Generated Animation*. Thesis Advisor: Dr. David Zeltzer.

**M.I.T.**  
Bachelor of Science. Visual Studies  
June, 1984

Department of Architecture, self-designed major. Areas of study: Physics / Electrical Engineering - electronic optics; Architecture Machine Group- computer graphics programming, video, film, animation, holography, and design; Concentration- creative writing.

## GRANTS

**Medienboard Berlin / Brandenburg**  
Babelsberg, Germany: 2008

Artistic LowBudget Film (Künstlerischer Low-Budget-Film) Production Grant for *Moonwalk*.

**MIT Council for the Arts**  
Cambridge, USA: 1989

Presentation grant -for *Moscow ,87: New Video Work from the Soviet Union - with Vera Bódy*.

**National Endowment for the Arts**  
USA: 1988

New England Regional Fellowship, Film & Video - Production grant for *under the moon ii*.

**MIT Council for the Arts**  
Cambridge, USA: 1988

Film Production grant - for *under the moon ii*.

**National Endowment for the Arts**  
USA: 1986

New England Regional Fellowship, Film & Video – Production grant for *Stella Maris*.

**MIT Council for the Arts**  
Cambridge, USA: 1986

Production grant - for *Women at MIT* trailer.

## PRIZES

Boston CyberArts Festival 5: IBM Innovation Award for artistic creation in art & technology, *Grand Award*, 2007

Dream Science '97 Tokyo Computer Graphics Grand Prix: *Grand Prize*, 1997

Kurzfilmtage Oberhausen Festival der Jugend: *Best Video Production*, 1995

Deutscher Videokunstpreis (German Video Art Prize), ZKM, 1994

Festival Mondial de l'Image Sous-Marine: *Prix Insolite* (Most Unusual), *Grand Format*, 1993

Mill Valley Film Festival: *Best of New Short Works*, 1989

5th Marler Video Installation Prize: *Honorable Mention*, 2008

1st Marler Video Installation Prize: *Honorable Mention*, 1998

Prix Pixel INA: *Third Prize, Art Category*, 1995

9th Annual Video Arts Festival Amherst: *1st prize, Experimental Category, 1st prize, Music Video Category*, 1988